



Thank you for your interest in joining the Oak Hills Worship Arts Ministry! We are a team of servant leaders called to connect others with the fullness of God through music and service. Before we are musicians, we are worshipers. All team members are expected to model this both on AND off the platform. Off the platform, we model worship with our submitted, Christ-centered lives reflected in our speech, attitudes and actions. On the platform, we are visibly and joyfully engaged in bringing an excellent musical offering to our King. This is best accomplished by learning the lyrics to reduce our dependence on sheet music or on-screen lyrics, and memorizing our vocal harmony parts. For the prepared vocalist, focus on the music becomes secondary as focus on the worship expression becomes primary.

As a vocalist at Oak Hills, it is our goal to match the tone and singing style as heard on the original mp3s. When appropriate, we can embellish and ad-lib with the same tones and style as heard in modern, contemporary worship (Bethel, Elevation, Passion, Vertical Church, Hillsong, etc.). **The easier this is for you, the more confident and comfortable you will be in our worship environment.**

When submitting your application, please include a video of yourself singing the following:

Male Vocal: *At The Cross - Melody; Do What You Want To - Harmony*

Female Vocal: *Do What You Want To - Melody; At the Cross - Harmony*

“At the Cross” (Chris Tomlin) - Key of G

[SONG](#) // [LYRICS](#) // [HARMONY](#)

“Do What You Want To” (Vertical Church) - Key of D

[SONG](#) // [LYRICS](#) // [HARMONY](#)

If you would prefer your evaluation song to be in another key, you can sing it in a key that is comfortable for you.